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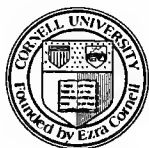
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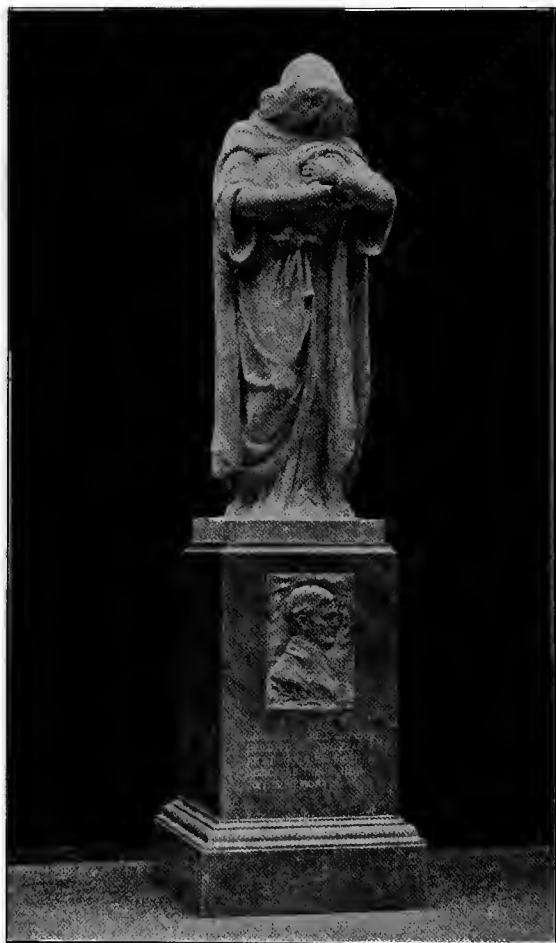
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"MEMORY," BY WM. ORDWAY PARTRIDGE

INTRODUCTORY

ONE year ago, when The Memorial Art Gallery opened its first Loan Exhibition of Paintings owned by Residents of Rochester, the statement was made that our city contained sufficient material of a high order to make such an exhibition an annual event for several years to come. In partial fulfillment of this statement, the present exhibition is offered to the public.

The collection here shown, like that of last summer, covers a wide field. Artists from England, France, Germany, Italy, Spain, Holland, Austria, Poland, and America are to be found on the list, while the period of time represented extends from the sixteenth century to our own day. The canvases are in many instances exceptionally fine examples of their several schools, thus making the exhibition as a whole of very great value as an historical and comparative study in art tendencies.

A loan exhibition of this sort is made possible only by the generosity of public-spirited citizens who willingly share their treasures with the public. The Directors of The Memorial Art Gallery wish to express to the owners of these pictures their sincere gratitude for the pleasure and profit which are here offered to the people of Rochester.

CATALOGUE OF PAINTINGS

ADAM, Julius. (Modern German School.)

Born Munich, 1852. Studied first under his father, Julius Adam. Came to South America, and lived for six years in Rio-de-Janiero. Upon returning to Germany, he gave himself entirely to painting, and studied under Echter and W. Diez. Has achieved a reputation as a painter of cats.

1 KITTENS.

Lent by Mr. Edward Bausch.

ALMA-TADEMA, Laura Theresa. (English School.)

Born London, 1852. Died 1909. The wife of Sir Lawrence Alma-Tadema. An imitator of the Dutch masters of the 17th century, she represents frequently scenes from child life.

2 INTERIOR.

Lent by Mr. Edmund Lyon.

ANDREOTTI, Federigo. (Italian School.)

Born in Florence, Italy, in 1847. Lives in Florence.

3 THE REHEARSAL.

Lent by Mrs. G. D. B. Bonbright.

BAER, William J. (Contemporary American School.)

Born Cincinnati, Ohio, in 1860. Pupil of McMicken School of Design, Cincinnati, and of the Royal Academy, Munich. President of the American Society of Miniature Painters. Awards: Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902.

4 "MOLLY."

Lent by Mrs. Edward W. Mulligan.

BAIL, Joseph. (French School.)

Born Limonest, 1862. Worked with his father, and later under Gerome and Carolus Duran. Exhibited first in 1878 at the Salon of French Artists. Painter of animals and genre, chiefly. Medals: Third Class, 1886; Second Class, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Paris Exposition, 1900; Medal of Honor, Salon, 1902.

5 CAT AND KITTENS.

Lent by Mrs. William S. Kimball.

BERNE-BELLECOUR, Etienne Prosper. (French School.)

Born at Boulogne, France, 1838. Pupil of Picot and of F. Barrias. Painter of *genre*, landscape, and portraits. Awards: Medal, 1869; Medal of the First Class, 1872; Medal of the Third Class, 1878. Chevalier of the Legion of Honor, 1878. Died, Paris, 1910.

6 FRENCH SOLDIERS IN ALGIERS.

Lent by Mr. Hiram W. Sibley.

BILLOTTE, René. (French School.)

Born in Tarbes, France. Member of the Société Nationale des Beaux Arts, Paris. Hors Concours, Paris, 1889. Officer of the Legion of Honor, 1889. Silver Medal, 1889. Commander of the Red Eagle, Munich.

7 MOONLIGHT.

Lent by Mr. Charles M. Thoms.

BLOMMERS, B. J. (Dutch School.)

Born at The Hague, Holland, 1845. Died Amsterdam, 1914. Member of the Pulchri Studio, The Hague; Arti et Amicitiae, Amsterdam; Academy of Rotterdam; honorary member of the Royal Scottish Society of Painters in Water Colours. Awards: Bronze Medal, Paris Exposition, 1889; Silver Medal, Paris Exposition, 1900; Gold Medal, St. Louis Exposition, 1904.

8 INTERIOR.

Lent by Mrs. Charles T. DePuy.

BOUGHTON, George H. (English School.)

Born in England, 1834. Died in London, 1905. His family went to Albany, New York, in 1837. He first exhibited at the National Academy of Design, New York, in 1858. Elected an Academician in 1871; associate of the Royal Academy, England, 1870, and of the Royal Institute of Painters in Water Colours, London, 1882. President of the Royal Academy, 1896.

9 PURITAN GIRL.

Lent by Mrs. James G. Cutler.

BOUGUEREAU, William Adolphe. (French School.)

Born at La Rochelle, France, 1825. Died in Paris, 1905. Originally intended for a business career, but showing an aptitude for drawing, was sent to an art school, where he won the first prize. Then determining to take up art as a profession, he painted portraits until he had earned sufficient money to go to Paris. In Paris he studied with Picot, and from 1843, in the *École des Beaux-Arts*. Won the Grand Prix de Rome in 1850. On his return to Paris he was commissioned with important decorative works in public buildings. He was awarded medals at the Salons, Paris; Second Class, 1855; First Class, 1857; Third Class, 1867. Legion of Honor, 1859; Officer of the Legion, 1876; Commander, 1885. Member of the Institute of France, 1876; Medal of Honor, Paris Exposition, 1878; Knight of the Order of Leopold of Belgium, 1881; Grand Medal of the Salon, Paris, 1885; Medal of Honor, Antwerp, 1885.

10 THE TEMPTATION OF MARGUERITE.

Lent by Mr. Charles A. Green.

BRANDT, Joseph. (Polish School.)

Born at Szczebrzyn, Poland, 1841. Studied painting at Munich with Franz Adam and Piloty. Worked also at Paris. Established himself at Munich, where he was a professor in the Academy. Medals, Munich, 1869; Vienna, 1873; Berlin, 1876.

11 RETURNING FROM THE HUNT.

Lent by Mr. William A. E. Drescher.

CAPALTI, Cavaliere A. (Modern Italian School.)

12 PORTRAIT OF HIRAM SIBLEY, ESQ.

Lent by Mr. Hiram W. Sibley.

CAZIN, Jean-Charles. (French School.)

Born at Samer, France, in 1841. Died near Toulon, 1901. Pupil of Lecoq de Boisboudran. Became a professor in the *École d'Architecture* in 1866, and in 1868 director of the *École des Beaux Arts* at Tours, and the Curator of the Museum. Traveled in England, Holland, and Italy, and in 1875 again settled in France, and began to exhibit. Salon, 1876. Medal of the First Class, 1880. Cross of the Legion of Honor, 1882; Officer of the Legion, 1889. Gold Medal, Paris Exposition, 1889. Grand Prix, Paris, 1900. At the time of his death he was Vice-President of the Société Nationale des Beaux Arts. Cazin is one of the great figures in French landscape painting of the nineteenth century. He excelled in the painting of soft effects of color and light, and his pictures are full of poetic charm and individuality.

13 HIS NATIVE VILLAGE.

Lent by Mrs. Jesse W. Lindsay.

14 EVENING.

Lent by Mrs. Arthur C. Smith.

CLAYS, Paul Jean. (Flemish School.)

Born in Bruges, 1819. Marine painter. Pupil in Paris of Girdin. Medals: Brussels, 1851; Second Class, Paris, 1867 and 1878. Legion of Honor, 1875; Officer, 1881. Order of Leopold of Belgium.

15 ON THE SCHELDT.

Lent by Mrs. Granger A. Hollister.

CLOSSON, William Baxter. (American School.)

Born Thetford, Vermont, 1848. Pupil of Lowell Institute, Boston. Member Boston Art Club, Copley Society, Society of Washington Artists, Union Internationale des Beaux Arts et des Lettres. Known widely for his wood engravings, for which he has received Third Class Medal, Paris Salon, 1882; World's Fair, Chicago, 1893; diploma, Graphic Arts Exposition, Vienna; Silver Medal, Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904.

16 FEEDING THE PEACOCKS.

Lent by Mr. Frank G. Newell.

COOPER, Colin Campbell. (American School.)

Born in Philadelphia. Pupil of the Pennsylvania Academy of the Fine Arts, and of the Julian and Delacoste Academies in Paris. Member of the National Academy of Design, New York; American Water Color Society, New York Water Color Club; Municipal Art Society; Philadelphia Water Color Club. Awards: Bronze Medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, 1903; Sesnan Gold Medal, Pennsylvania Academy, 1904; Gold Medal, Art Club of Philadelphia, 1905; Silver Medal, Interna-

tional Exposition of Fine Arts, Buenos Aires, 1910; Beal Prize, New York Water Color Club, 1911.

17 INTERIOR, LINCOLN CATHEDRAL.

Lent by Mrs. Albert O. Fenn.

18 THE DEANERY, WINCHESTER CATHEDRAL.

Lent by Mrs. Samuel Gould.

COOPER, Emma Lampert. (American School.)

Born Nunda, New York. Pupil of Harry Thompson in Paris, Keever in Holland, Chase in New York. Member of Plastic Club, Philadelphia, Philadelphia Water Color Club; Fellowship of the Pennsylvania Academy; New York Water Color Club; American Water Color Society; New York Women's Art Club; Women's International Art Club, London. Awards: Medal, World's Fair, Chicago, 1893; Atlanta Exposition, 1895; Gold Medal, American Art Society, 1902; Bronze Medal, St. Louis Exposition, 1904; Prize, New York Women's Art Club, 1907;

19 DOORWAY OF MANOR HOUSE, TOURS.

Lent by Mrs. John C. Woodbury.

COROT, Jean Baptiste Camille. (French School, Barbizon.)

Born at Paris, 1796. Died in 1875. One of the greatest of modern landscape painters. He was apprenticed when a young man to a draper, but was determined to become a painter, and despite all his parents could do, he entered in 1822 the studio of Michallon. He studied for a time also with Victor Bertin, and later went to Italy. Exhibited in the Salon of 1827. In the Paris Exposition of 1855 he received a medal of the first class. In the London Exhibition of 1862, he was one of the artists to represent the French School. Corot was *par excellence* the painter of morning; like all true artists, he assimilates all that he sees to his inward dream, and the varied effects of nature uniformly appear to him under the same poetical vision. He could render with more felicity than any one else the silvery light on dewy fields, and the vague foliage of trees mirrored in calm water. There is always in his work a poetical perfume, which is his personality, and is as good as his signature.

20 THE PATH TO THE VILLAGE.

Lent by Mrs. Warham Whitney

CORSI, Santi. (Italian School.)

No biographical notes available.

21 HALL OF ILIAD, PITT PALACE, FLORENCE.

Lent by Mr. William W. Chapin

DAUBIGNY, Charles Francois. (French School.)

Born in Paris, 1817. Died there in 1878. Son and pupil of the distinguished miniature painter of the French Restoration, Edme Francois Daubigny. Visited Italy, and returning 1836, studied under Delaroche. Daubigny was, with Corot, Rousseau, and Jules Dupré, a lover of the banks of the Oise. Medals: 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859; Officer of the Legion, 1874.

22 LAST GLOW ON THE OISE.

Lent by Mrs. James S. Watson.

DEFREGGER, Franz von. (Austrian School.)

Born at Stronach in the Austrian Tyrol, 1835. Pupil of the Munich Academy under Piloty, 1860. Began modestly, but quickly gained a reputation as a painter of popular scenes. Gold Medals, Munich, Vienna, Berlin, Paris. Professor in the Munich Academy. Orders of St. Michael, of Franz Joseph, of Isabella the Catholic. Honorary member of the Berlin, Vienna, and Amsterdam Academies. Ennobled in 1880.

23 INTERIOR.

Lent by Mr. Carl F. Lomb.

DIETERLE, Mme. Marie van Marcke. (French School.)

Born at Sevres, France. Daughter and pupil of Emile van Marcke. First exhibited in the Salon of 1876, and received Honorable Mention in 1883. Medal of the Third Class, 1884; Bronze Medal, Paris Exposition, 1889; Bronze Medal, Paris Exposition, 1900. She shows a real mastery in the painting of animals, particularly of cattle.

24 CATTLE.

Lent by Mrs. Warham Whitney.

25 CATTLE.

Lent by Mrs. Jesse W. Lindsay.

DOUGHERTY, Paul. (Contemporary American School.)

Born Brooklyn, 1877. Studied alone in Paris, London, Florence, Venice, and Munich. Awarded Osborne Prize of \$500 in 1905; Silver Medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913. Member of the National Academy, and the National Institute of Arts and Letters, New York.

26 WESTERLY SURF, TOL PEDN.

Lent by Mrs. E. L. Woodward.

DYER, H. Anthony. (Contemporary American School.)

Born Providence, Rhode Island, 1872. Studied in Holland and France. President of Providence Water Color Club, and Providence Art Club. Member of Boston Society of Water Color Painters.

27 LAKE COMO.

Lent by Mrs. Levi S. Ward.

EATON, Charles Warren. (Contemporary American School.)

Born Albany, New York, 1857. Studied at the National Academy of Design and the Art Students' League, New York. Honorable Mention, Paris Exposition, 1900, and Pan-American Exposition, Buffalo, 1901; Inness Prize, Salmagundi Club, 1902; Gold Medal, Philadelphia Art Club, 1903; Inness Gold Medal, National Academy of Design, 1904; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Paris Salon, 1906.

28 THREE PINES.

Lent by Mrs. Ernest R. Willard.

EERELMAN, Ott. (Dutch School.)

Born at Groningen, Holland, 1839. Pupil of J. H. Egenberger. Lived at The Hague and at Arnheim. Best known canvas, now in the Museum at Amsterdam, "Entree of Queen Wilhelmina into Amsterdam, 1898."

29 A VISIT TO THE CHATEAU.

Lent by Mrs. George Clifford Buell.

ENGLISH SCHOOL. (Artist Unknown.)

30 PORTRAIT OF A LADY.

Lent by Miss Elizabeth C. Clarke

FITZGERALD, John Anster. (English School.)

A painter of landscape and *genre* of the 19th century. He exhibited at the Royal Academy, London, the British Institution, and the New Water Color Society.

31 ILLUSTRATION TO "MIDSUMMER NIGHT'S DREAM."

Lent by Mr. J. W. Johnston.

FRANKFORT, Edouard. (Dutch School.)

No biographical notes available.

32 WOMAN SPINNING.

Lent by Mr. Charles M. Thoms.

FRIZO, Andrea dal. (Italian School.)

No biographical notes available.

33 THE FINDING OF MOSES.

Lent by Mrs. James S. Watson.

GENTH, Lillian. (Contemporary American School.)

Born in Philadelphia. Pupil of Philadelphia School of Design under Elliott Daingerfield. Studied in Paris under Whistler. Associate Member, National Academy of Design, Fellowship, Pennsylvania Academy of the Fine Arts; Member American Federation of Arts, Washington, National Arts Club, New York, Royal Society of Arts, London, Union Internationale des Arts et des Lettres, Paris. Awards: Mary Smith Prize, Pennsylvania Academy, 1904; Shaw Memorial Prize, National Academy of Design, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910; First Hallgarten Prize, National Academy, 1911; Bronze Medal, National Arts Club, 1913.

34 GIRL WITH FLOWERS.

Lent by Mr. Charles A. Green.

HARPIGNIES, Henri. (French School.)

Born at Valenciennes, France, in 1819. Pupil of Achard for two years, and studied in Italy for two years. He studied conscientiously the work of the Barbizon school, especially that of Corot, whose influence is apparent in his early works. Exhibited first in 1853. Re-

ceived medals in 1866, 1868, 1869. Legion of Honor, 1875; Officer of the Legion, 1883; Commander, 1901. Awarded Medal of Honor, Paris, 1897.

35 LATE AFTERNOON.

Lent by Mrs. G. D. B. Bonbright.

HILLIARD, William Henry. (American School.)

Born Auburn, New York, 1836. Landscape painter, pupil of Lambinet in Paris. Worked in England and Scotland, and later in Paris. Studio in Paris, 1880-1884. Settled finally in Boston.

36 WINDMILL.

Lent by Mr. Harper Sibley.

HITCHCOCK, George. (American School.)

Born Providence, Rhode Island, 1850. Died 1913. Pupil of Lefebvre and Boulanger, Paris, and of H. W. Mesdag in Holland. Associate, National Academy; member of Society of American Painters, Paris; Vienna Academy; Munich Secession. Officer of the Order of Franz Josef. Awards: Honorable Mention, Paris Salon, 1887; Gold Medal, Paris Exposition, 1889; Medal, World's Fair, Chicago, 1893; Medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900.

37 IN THE GARDEN.

Lent by Mrs. Warham Whitney.

HOMER, Winslow. (American School.)

Born in Boston, 1836. Died 1910, at Scarborough, Maine. Apprenticed to a lithographer in Boston. Studied in the National Academy, New York, and with Frederic Rondel. Was war correspondent for Harper's Weekly. Began painting in 1862. Awards: First Prize, Carnegie Institute, Pittsburgh, 1896; Gold Medal, Pennsylvania Academy, 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water Colors, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member of the National Academy of Design and American Water Color Society.

38 GALLOWS ISLAND.

Lent by Mr. James S. Watson.

HOWARD, Jerome. (American School.)

No biographical notes available.

39 PORTRAIT OF JOHN M. CUTLER, ESQ.

Lent by Mr. J. Warren Cutler.

INNESS, George. (American School.)

Born, Newburgh, New York. Died in 1894. Pupil of Regis Gignoux, 1868. Studied in Italy, 1871 to 1875. Member National Academy, 1868.

40 JULY MOONRISE IN FLORIDA.

Lent by Mr. George Eastman.

ISRAELS, Josef. (Dutch School.)

Born at Groningen, 1824; died at The Hague, 1911. He was one of the leading exponents of the modern Dutch School. Studied at Amsterdam in the Academy, under Pieneman, and in the studio of Kruseman; later, in Paris under Picot and Henri Scheffer. Medals at several exhibitions in Holland and other countries. Corresponding member of the French Institute. Honorary member of the Academies of The Hague, Antwerp, Edinburgh, and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and Leopold of Belgium. Officer, Legion of Honor. Commander of the Orders of Orange-Nassau of Holland, of the Crown Prince of Italy, of St. Michael of Bavaria, and Friederich of Wurtemberg.

41 CHILD EATING.

Lent by Mrs. Granger A. Hollister.

ITALIAN SCHOOL. (Artist Unknown.)

42 QUEEN OF SHEBA.

Lent by Mrs. James S. Watson.

ITALIAN SCHOOL. (Artist Unknown, probably late Venetian.)

43 JEPHTHAH'S DAUGHTER.

Lent by Mrs. Ernest R. Willard.

ITALIAN SCHOOL. (Artist Unknown.)

44 PORTRAIT OF A LADY.

Lent by Mrs. George Clifford Buell.

JACQUE, Charles Emile. (French School, Barbizon.)

Born 1813 at Paris. Died 1894. Studied geographical engraving. Worked in England, later settled in Barbizon, where he painted landscapes and animals, particularly sheep. Medal of the Third Class, 1861; Second Class, 1864; Gold Medal, Paris Exposition, 1889. Cross of the Legion of Honor, 1867.

45 SHEEP

Lent by Mrs. Granger A. Hollister.

KAULBACH, Friederich August. (German School.)

Born in Hanover, 1850. Genre and portrait painter, the son of Friederich Kaulbach. Studied first under his father, then at Nuremberg under Kreling. Settled in Munich in 1872. Member of the Berlin Academy. Gold Medal, Berlin, 1884. Bavarian Crown Order, 1885.

46 GOSSIP.

Lent by Mr. Edward Bausch.

KÖHLER, Christian. (German School.)

Born at Werben, 1809. Died in 1861. History and portrait painter. Pupil of the Düsseldorf and Berlin Academies. Studied under Schadow, of whose school he became one of the foremost artists.

47 HEAD OF A WOMAN.

Lent by Mr. Carl F. Lomb.

KNIGHT, Ridgeway. (American School.)

Born Philadelphia, 1852. Pupil of Gleyre and Meissonier, Paris. Honorable Mention, Paris Salon, 1882; Medal of the Third Class, Paris, 1888; Gold Medal, Munich, Paris, 1888; Silver Medal, Paris Exposition, 1889; Medal, World's Fair, Chicago, 1893; Medal, Pennsylvania Academy, 1893; Antwerp Exposition, 1894. Chevalier Legion of Honor, France; Officer of the Legion, 1909.

48 PICKING POPPIES.

Lent by Mr. Edmund Lyon.

KOWALSKI von WIERUSZ, Alfred. (Polish School.)

Born in Warsaw, Poland, 1849. History and *genre* painter. Studied at Warsaw and Dresden Academies, and at Munich under Wagner and Josef Brandt. Medal of the Second Class, Munich, 1883; Honorable Mention, Munich, 1890; Medal, Munich, 1892; Medal, Vienna, 1892.

49 THROUGH THE FOREST.

Lent by Mr. William A. E. Drescher.

KRONBERGER, Karl. (Austrian School.)

Born at Freystadt, 1841. *Genre* painter. Pupil of Munich, Academy under Anschütz and Hillensperger. Medals: Vienna, 1873; Munich, 1901.

50 A PEASANT.

Lent by Mr. William A. E. Drescher.

LAWSON, Ernest. (Contemporary American School.)

Born in California. Associate Member of the National Academy of Design, New York. Member of American Painters and Sculptors, New York. Awards: Silver Medal, St. Louis Exposition, 1904; Sesnan Gold Medal, Pennsylvania Academy, 1907; First Hallgarten Prize, National Academy, 1908.

51 LANE THROUGH THE ORCHARD.

Lent by Mrs. Warham Whitney.

LEVER, Hayley. (Contemporary American School.)

Born Australia. Member of the Royal Society of British Artists, London; Royal West of England Academy; National Arts Club, New York. Awards: Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, 1914.

52 ST. IVES.

Lent by Mrs. Samuel Gould.

LIE, Jonas. (Contemporary American School.)

Born in Norway, 1880. Studied National Academy of Design and Art Students' League, New York. Associate Member of National Academy, member of American Painters and Sculptors, and of

Allied Artists of America. Awards: Silver Medal, St. Louis, 1904;
First Hallgarten Prize, National Academy, 1914.

53 THE CITY AT NIGHT.

Lent by Mrs. James S. Watson.

54 BROOKLYN BRIDGE.

Lent by Mr. Charles A. Green.

55 LOWER BROADWAY.

Lent by Mrs. Jas. Bishop Thomas.

MACCO, Georg. (Modern German School, Dusseldorf.)

No biographical notes available.

56 OUTSIDE THE WALLS OF STAMBOUL.

Lent by Mrs. William R. Taylor.

MARIS, Jacob. (Dutch School.)

Born, 1837, The Hague, Holland. Died, 1899, at Carlsbad, Germany. Pupil of Hint van Hove, J. Stroebel, and Louis Meyer. Studied at the Antwerp Academy and the Ecole des Beaux-Arts, Paris.

57 MAN ON HORSEBACK.

Lent by Mr. George Eastman.

MAUVE, Anton. (Dutch School.)

Born 1838 at Zaandam, Holland. Died 1888 at Arnhem. Pupil of Pieter Frederik van Os. Studied at Oosterbeeck. Lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled in Laren. A painter of landscapes with animals.

58 HARROWING.

Lent by Mr. George Eastman.

MAYNARD, Richard F. (Contemporary American School.)

Born Chicago, 1875. Pupil of Chase, Irving R. Wiles, and Blum in New York. Member of New York Water Color Club.

59 "N'IMPORTE."

Lent by Mrs. Albert O. Fenn.

MEISSONIER, Jean Charles. (French School.)

Born Paris. Son and pupil of Ernest Meissonier, like whom he painted 18th century scenes in the style of the old Dutch masters.

60 CAVALIER.

Lent by Mrs. George Clifford Buell.

MESGRIGNY, Frank de. (Modern French School.)

Born at Paris, 1836. Died in 1884. Pupil of Worms and of Rico.

61 PORTE DE MORLAIX.

Lent by Mrs. George Clifford Buell.

MONCHABLON, Ferdinand Jan. (French School.)

Born at Chatillon-sur-Saone, Vosges, France, in 1855. Died in 1904. Pupil of Cabanel and Lanrens. A painter of landscape, chiefly that of the Vosges district, where he was born. In his earlier works there is a subtle delicacy of treatment and a completeness of finish, in which realism is carried to its extremest point. In his later productions, he retained his feeling for nature, but aimed at a broader technique, and a more intense coloring, striving to attain those qualities which give to pictures of the old Dutch masters their peculiar charm.

62 LANDSCAPE.

Lent by Mrs. William D. Ellwanger.

63 FLOWERS OF THE FIELD

Lent by Mrs. William S. Kimball.

MONET, Claude. (Modern French School.)

Born 1840, Paris. Lives in Giverny. Pupil of Gleyre in Paris. Influenced first by Boudin, and later by Manet. It was one of Monet's pictures, exhibited in 1874 under the title of "Impressionism," which led to the use of the term Impressionist to designate a group of artists who were working along similar lines to secure atmospheric effects.

64 ROCKS AT LOW TIDE, POURVILLE.

Lent by Mrs. James S. Watson.

MULLER-MÜNSTER, Franz. (German School, Stieglitz.)

No biographical notes available.

65 THE THREE SUITORS.

Lent by Mr. Edward Bausch.

NEUHUYS, Albert. (Modern Dutch School.)

Born 1844 at Utrecht. Died 1914, at Locarne, Switzerland. Lived at Laren. Pupil of J. G. Aregtanger, and of the Academy, Antwerp. Member of the Arti et Amicitiae, Amsterdam, Royal Society of Aquarellists, Brussels. Gold Medal, Paris Exposition, 1889; Medal of the First Class, International Art Exhibition, Munich, 1890; two Gold Medals, World's Fair, Chicago, 1893; Gold Medal, Vienna, 1894; Medal, Brussels, 1910; Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Medal, Buda-Pesth and Amsterdam. Knight in the Order of the Netherland Lion; Officer in the Order of St. Michael of Bavaria.

66 INTERIOR.

Lent by Mrs. Jesse W. Lindsay.

67 INTERIOR.

Lent by Miss Elizabeth C. Clarke

OBERTEUFFER, Henriette Amiard. (Modern French School.)

Born, Havre, France, 1878. Pupil of Lefebvre and Constant in Paris. Member of Salon des Independants. Awarded medal, Amiens Exposition.

68 FLOWERS.

Lent by Mr. Charles A. Green.

OLINSKY, Ivan. (Contemporary American School.)

Associate, National Academy of Design. Member of National Society of Mural Painters.

69 KITTY.

Lent by Mrs. James S. Watson.

OSNIS, Benedict A. (Contemporary American School.)

Born in Russia, 1872. Pupil of the Pennsylvania Academy of the Fine Arts. Member of Philadelphia Water Color Club.

70 PORTRAIT OF MISS TAYLOR.

Lent by Mrs. William R. Taylor.

PARRISH, Maxfield. (Contemporary American School.)

Born Philadelphia, 1870. Pupil of Pennsylvania Academy and of Howard Pyle. Member National Academy of Design, New York, Society of American Artists, Fellowship of the Pennsylvania Academy, National Institute of Arts and Letters, Union Internationale des Arts et des Lettres. Awards: Honorable Mention, Paris Exposition, 1900; Silver Medal in drawing, Pan-American Exposition, Buffalo, 1901; Beck Prize, Philadelphia Water Color Club, 1908.

71 OAKS.

Lent by Mrs. Harper Sibley.

POUGET, Didier. (Modern French School.)

No biographical notes available.

72 MORNING.

Lent by Mrs. William D. Ellwanger.

PUJOL, C. (French School.)

No biographical notes available.

73 DOORWAY, THE ALHAMBRA.

Lent by Mrs. John C. Woodbury.

RAFFAËLLI, Jean Francois. (Modern French School.)

Born Paris. Member Societe Nationale des Beaux-Arts, and of Societe des Artistes Francais, Paris; Secession Society, Vienna; Secession Society, Berlin. Honorable Mention, Salon, Paris, 1885; Gold Medal, Paris Exposition, 1889; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1896; Gold Medal, Paris Exposition, 1900. Knight of the Legion of Honor, France.

74 THE RAG-PICKER.

Lent by Mrs. William S. Kimball.

RANGER, Henry W. (Contemporary American School.)

Born in Western New York, 1858. Self-taught. Member American Water Color Society, National Academy of Design. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, American Art Society, Philadelphia, 1907.

75 SCHOOLHOUSE LOT.

Lent by Mr. J. Sherlock Andrews.

RIX, Julian. (American School.)

Born Peacham, Vermont, in 1850. Died, New York, 1903.

76 THE OAK AND THE BROOK.

Lent by Mrs. Warham Whitney.

SANCHEZ-PERRIER, Emil. (Modern Spanish School.)

Born in Seville, Spain. Pupil of Cano. Honorable Mention, Paris, 1886. Silver Medal, Paris Exposition, 1889.

77 DECEMBER.

Lent by Mrs. G. D. B. Bonbright.

78 IN SEVILLE.

Lent by Mrs. Albert O. Fenn.

SCHRAM, A. S. (Modern German School.)

No biographical notes available.

79 APPLE BLOSSOMS.

Lent by Mrs. George Clifford Buell.

SCHREYER, Adolphe. (German School.)

Born at Frankfort-am-Main, 1828. Died in 1899. Pupil of the Stadel Institute, Frankfort. Made a special study of horses. In 1848 he traveled with Prince Thurn an Taxis through Hungary, Wallachia, and Southern Russia. He accompanied the Austrians on the march through the Danubian principalities in 1854. Visited Egypt and Syria in 1856, Algiers in 1861. Lived in Paris until 1870, when he settled in Kronberg, near Munich. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Vienna Exposition, 1873; Munich, 1876. Received the Cross of the Order of Leopold of Belgium, 1866; Officer of the Star of Roumania, 1888. Member of Antwerp and Rotterdam Academies, and Honorary Member of the Deutsches Nothstift. Court Painter to the Grand Duke of Mecklenburg, 1862.

80 AT THE WATERING PLACE.

Lent by Mrs. Granger A. Hollister.

SMITH, F. Hopkinson. (American School.)

Born Baltimore, 1838. Died New York, 1915. Self-taught. A novelist, and a naval engineer of repute, as well as a painter. Member American Water Color Society. Art Club of Philadelphia, National Institute of Arts and Letters, Society of Illustrators (honorary), Cincinnati Art Club, Century Association. Awards: Bronze Medal, Pan-American, Buffalo, 1901; Silver Medal for Water Colors, Charleston Exposition, 1902; Gold Medal, American Art Society, Philadelphia, 1902.

81 IN ENGLAND.

Lent by Mrs. James G. Cutler.

82 BREAKFAST AT THE INN.

Lent by Mrs. Levi S. Ward.

STEVENSON, Macaulay. (Modern Scotch School.)

Born in Glasgow, 1862.

83 SONG WITHOUT WORDS.

Lent by Mrs. James S. Watson.

STUART, Gilbert. (Early American School.)

Born at Narragansett, Rhode Island, 1755. Died in Boston, 1828. After some unaided efforts, he received instruction from Cosmo Alexander, a Scotch portrait painter, with whom he went to Scotland in 1772. The death of Alexander left Stuart to shift for himself, and after struggling awhile at the University of Glasgow, he returned to America. In 1775 he went again to England where he found a friend in Benjamin West. He entered West's studio as a pupil, but soon became the master's assistant. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. Visited Ireland in 1788, where he was received with great favor. Returned to America in 1792. Among his sitters in Europe were three kings, Louis XVI, George III, and George IV, while Prince of Wales. He painted also John Kemble, Sir Joshua Reynolds, Benjamin West, and other distinguished persons. Six presidents of the United States sat to him, Washington, John Adams, Thomas Jefferson, Madison, Monroe, and John Quincy Adams.

84 PORTRAIT OF GEORGE WASHINGTON.

Lent by Mrs. Erickson Perkins.

TER MUELEN, Francois Peter. (Modern Dutch School.)

Born in 1843. A landscape painter.

85 SHEEP.

Lent by Mrs. Charles T. De Puy.

THAULOW, Fritz. (Modern Scandinavian School.)

Born in Christiania, Sweden, 1847. Died in Volendam, Holland, 1906. Hors concours, Paris Exposition, 1889; Medal of the First Class, International Exposition, Munich, 1890; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1897; Grand Prize, Paris Exposition, 1900; Medal of the First Class, Munich, 1901. Officer of the Legion of Honor, France. Knight of Orders of Leopold of Belgium and St. Olaf of Norway.

86 MOONLIGHT.

Lent by Mr. Edmund Lyon.

TURNER, Joseph Mallord William. (Modern English School.)

Born 1775, London. Died, 1851. Pupil of Royal Academy Schools. Influenced first by Girtin and the 17th century Dutch landscapists, later by Claude Lorraine.

87 ROCKETS AND BLUE LIGHTS.

Lent by Mr. George Eastman.

VAN MARCKE, Emile. (French School.)

Born at Sevres, 1827. Died in 1891. The most distinguished pupil of the great animal painter, Troyon, whose attention he attracted while employed in the porcelain works as decorator. Through Troyon's influence, Van Marcke began the study of nature, and subsequently abandoned the pottery at Sevres for a studio in Paris. Troyon's influence was especially apparent in Van Marcke's earlier works. He soon developed a style of his own, displaying marked ability and freedom in composition, individuality of touch, and freshness of color. Medals: 1867, 1869, 1870; First Class, 1878. Cross of the Legion of Honor, 1872.

88 DUTCH CATTLE.

Lent by Mr. Hiram W. Sibley.

89 CATTLE.

Lent by Miss Elizabeth C. Clarke.

VELTEN, Wilhelm. (German School.)

Born, Petrograd, 1847. Lives in Munich. Pupil of Munich and Petrograd Academies.

90 GOING TO THE HORSE MARKET.

Lent by Mr. Edward Bausch.

VOLTZ, Friederich. (German School.)

Born in Nordlingen, 1817. Died at Munich, 1886. Son and pupil of Johann Michael Voltz. Studied at the Munich Academy, and from nature, in the Bavarian Alps. Visited Italy, 1843-1845, the Netherlands in 1846, and Italy again in 1872. Member of the Academies at Munich, Berlin, and Vienna. Gold Medals, Berlin, 1856, 1861. Wurtemberg Medal for Art. Orders of the Red Eagle and of St. Michael.

91 AT THE DRINKING PLACE.

Lent by Mr. William A. E. Drescher.

WALKER, Horatio. (American School.)

Born 1858, in Listowel, Canada. Lives in New York. Member National Academy, Society of American Artists, National Institute of Arts and Letters, Royal Institute of Painters in Water Colors, England, American Water Color Society. Awards: Gold Medal, American Art Galleries, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Paris Exposition, 1889; Gold Medal and Diploma, World's Fair, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for Oils and Gold Medal for Water Colors, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy, 1906; First Prize, Worcester, 1909.

92 CATTLE.

Lent by Mrs. Ernest R. Willard.

WEEKS, Edwin Lord. (American School.)

A landscape and figure painter particularly famous for pictures of life in Cairo, Jerusalem, Damascus, Tangiers, and India. Born in Boston, 1849. Studied in Paris at the École des Beaux Arts, and later under Bonnat and Gerome. A skillful draughtsman and an excellent colorist, he handles vast and intricate scenes with perfect facility and remarkable effect.

93 THE HALT.

Lent by Mr. Hiram W. Sibley.

WINTER, Charles A. (American School.)

Born Cincinnati, 1869. Pupil of Cincinnati Art Academy under Noble and Nowotny; Julian Academy, Paris, under Bouguereau and Ferrier. Received Foreign Scholarship from Cincinnati Academy, 1894.

94 THE SPHINX.

Lent by Mr. Sibley Watson.

WÖPFNER, Josef. (German School.)

Born at Schwaz, in the Tyrol, 1843. *Genre* and landscape painter, pupil of Piloty. In 1872 he began studies from nature at Chiem Lake, where he has returned every summer since then, and which furnishes motives for his finest productions.

95 FISHERMEN.

Lent by Mr. Edward Bausch.

YATES, Cullen. (Contemporary American School.)

Born Bryan, Ohio, 1886. Pupil of National Academy of Design, Chase, and Ochtman, in New York; École des Beaux-Arts, Paris, Colarossi, and Julian Academies under Laurens and Constant. Associate of National Academy, member of American Water Color Society, New York Water Color Club, National Arts Club (life member). Awards: Bronze Medal, St. Louis Exposition, 1904; Inness Prize, Salmagundi Club, 1907.

96 GRAY DAY.

Lent by Mrs. Levi S. Ward.

ARTIST UNKNOWN.

97 PORTRAIT OF ELIZABETH ATKINSON.

Lent by Mrs. Arthur C. Smith.

ARTIST UNKNOWN.

98 PORTRAIT.

Lent by Mrs. James Breck Perkins.

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